

“QUEEN FLASH”
Tribute to Freddy Mercury & Queen

Technical rider V.49 (09/2023) – Drive to gigs

Sound :

- Main mixer with 32 inputs (Preferably digital)
- 1 monitor mix with 2 wedges: see appendix 1 stage plot
- Full time audio technician provided by the venue
- **N.B. Sound level requirement of 97-110db average - full audio range (20-20kHz).**
- **Venue/Producer to provide equipment list for approval**

Lighting (absolute minimum):

- 16 pars minimum rear/side
- 8 pars/lekos minimum front fill
- Minimum 4 intelligent lighting - beams (moving heads)
- Hazer + fan
- Programmable moving light console
- Full time LX technician provided by the venue
- **Venue/Producer to provide equipment list for approval**

General

Stage commodities :

- Three 8' x 8' Risers for drums, keyboards and backing vocals (see plot)
- Private 8' x 8' Quick change area within 50' of stage on same floor

FOH Inputs List (all 48v supplied by OUR monitor mixer)

		<u>Our Mics</u>	
1.	Kick Drum – in (our 48V)	Beta 91A	} Rick Cameron
2.	Kick Drum – Out	Beta 52A	
3.	Snare top	e604	
4.	Hi Hats - S.L.	SM81	
5.	Tom 1	e604	
6.	Tom 2	e694	
7.	Floor Tom 1	e694	
8.	Floor Tom 2	e694	
9.	Overhead - S.L. (our 48V)	SM81	
10.	Overhead - S.R. (our 48V)	SM81	
11.	Drum machine / sampler - (our DI)		
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12.	Bass guitar	(DI)	Sylvain Marcoux
13.	Guitar amp - Main L.	421	Luc Caron
14.	Guitar amp - Main R.	421	Luc Caron
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15.	Piano L. – CP4	(DI)	} Matthew Coull
16.	Piano R. – CP4	(DI)	
17.	Synth left - MODX-7	(DI)	
18.	Synth right - MODX-7	(DI)	
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19.	Bass vocal (our microphone)		Sylvain Marcoux
20.	<u>LEAD VOCAL</u> (our wireless mic ULXD)		Johnny Zatylny
21.	Guitar vocal (our microphone)		Luc Caron
22.	Keyboard vocal (our microphone)		Matthew Coull
23.	Drum Vocal (our microphone)		Rick Cameron
24.	Back-up vocal (our microphone)		Nancy Harper
25.	Vocalist Harmony Box	(DI)	Matthew Coull
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26.	Acoustic Guitar – XLR out from guitar (not always used)		Luc Caron
27.	Guest Vocal / Talkback		
28.	Laptop L. - SFX	(DI)	Matthew Coull
29.	Laptop R. - SFX	(DI)	Matthew Coull
30.	CLICK 1 – in-ears only - (our DI)		
31.	Ambient mic – S.L. (our mic, our 48V) – in-ears only		
32.	Ambient mic – S.R. (our mic, our 48V) – in-ears only		

XX. These 6 items could be given to you as a stereo “KEYS” sub-mix

XX. These 3 or 4 items are not required in your FOH mix

IMPORTANT: UNDER NO CIRCUMSTANCES SHOULD ANYONE ELSE USE OUR VOCAL MICROPHONES.

No opening acts, no announcements, no introductions, no exceptions! Set-up the announcement mic instead please!

- We supply all microphones, stands & DI's for our set-up.

Monitors

- We travel with our own rack mounted monitor mixer - Presonus 32r rack.

- All musicians control their own in-ear mixes via our mixer.

- **Please supply 1 Monitor Mix (Pre-fader aux from FOH) with 2 monitor wedges**

For lead vocal (as a back-up to his in-ears)

See appendix 1 Stage plot for more details.

If you have any question, please do no hesitate to contact me.

Matthew Coull (keyboard player)

O. +1 514-856-8181

M. +1 514-946-5884

mcoull@theailerongroup.com