

“QUEEN FLASH”

Tribute to Freddy Mercury & Queen

Technical rider V.47 (06/2022) – Fly to gigs

Sound :

- Main mixer with 32 inputs (Preferably digital)
- If analog:
 - Multi-effects - 3 channels minimum (one stereo reverb, one delay)
 - Compressor/gate: 8 channels minimum
- 1 Monitor mix with 2 wedges: see appendix 1 stage plot
- Full time audio technician provided by the venue
- **N.B. Sound level requirement of 97-110db average - full audio range (20-20kHz).**
- **Venue/Producer to provide equipment list for approval**

Lighting (absolute minimum):

- 16 pars minimum rear/side
- 8 pars/lekos minimum front fill
- Minimum 4 intelligent lighting (moving heads)
- Hazer + fan
- Programmable moving light console
- Full time LX technician provided by the venue
- **Venue/Producer to provide equipment list for approval**

General

Stage commodities :

- Three 8' x 8' Risers for drums, keyboards and backing vocals (see plot)
- Private 8' x 8' Quick change area within 50' of stage on same floor

Accommodation /Food /miscellaneous :

The venue/producer provides at no fee for the artists and team:

- Three (3) dressing rooms for the artists (including chairs, mirrors, lights)
- Washrooms close to dressing rooms
 - 6 Hot Meals are to be provided at least 2 hours prior to show time
 - 12 bottles of water for stage and dressing rooms
 - 6 cans of cold soft drinks (Coke, Diet Coke, Sprite)
 - 4 cans of sugar free Red Bull
 - 1 bottle of premium white wine + 3 glasses
 - 12 bottles of cold beer
 - Fruit or Vegetable plater would be very much appreciated

FOH Inputs List (all 48v supplied by OUR monitor mixer)

1. Kick Drum – in (our 48V)	}	Rick Cameron
2. Kick Drum - Out		
3. Snare top		
4. Hi Hats - S.L.		
5. Tom 1		
6. Tom 2		
7. Floor Tom 1		
8. Floor Tom 2		
9. Overhead - S.L. (our 48V)		
10. Overhead - S.R. (our 48V)		
11. Drum machine / sampler - (our DI)		
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12. Bass guitar (our DI)		Sylvain Marcoux
13. Guitar amp - our SM57 – Main channel L.		Luc Caron
14. Guitar amp - our SM57 – Main channel R.		Luc Caron
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15. Piano L. – CP4 (our DI)	}	Matthew Coull
16. Piano R. – CP4 (our DI)		
17. Synth left - MODX-7 (our DI)		
18. Synth right - MODX-7 (our DI)		
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19. Bass vocal (our microphone)		Sylvain Marcoux
20. <u>LEAD VOCAL</u> (our wireless microphone)		Johnny Zatylny
21. Guitar vocal (our microphone)		Luc Caron
22. Keyboard vocal (our microphone)		Matthew Coull
23. Drum Vocal (our microphone)		Rick Cameron
24. Back-up vocal (our microphone)		Nancy Harper
25. Vocalist Harmony Box (from keys) (our DI)		Matthew Coull
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26. Acoustic Guitar – XLR out from guitar (NOT ALWAYS USED)		
27. Guest Vocal / Talkback		
28. Laptop L. - SFX (our DI)		Matthew Coull
29. Laptop R. - SFX (our DI)		Matthew Coull
30. CLICK 1 – in-ears only - (our DI)		
31. Ambient mic – S.L. (our mic, our 48V) – in-ears only		
32. Ambient mic – S.R. (our mic, our 48V) – in-ears only		

XX. These 6 items could be given to you as 1 stereo “KEYS” sub-mix

XX. These 3 items are not required in your FOH mix

IMPORTANT: UNDER NO CIRCUMSTANCES SHOULD ANYONE ELSE USE OUR VOCAL MICROPHONES.

**No opening acts, no announcements, no introductions, no exceptions! Set-up a guest mic instead please!
Due to Covid 19, no “Meet & Greet” and no guests onstage.**

- We supply 5 vocal microphones.
- You must provide all drum mics, 2 guitar mics and 1 wireless mic as well as all XLR cables.

- Please supply all mic stands (preferably K&M) including:
 - 1 round base stand (Atlas) for lead singer
 - 5 Tripod booms for 5 singers
 - 2 Baby booms for guitar
 - 2 Tripod booms for drum overheads
 - 1 Baby boom for kick drum
 - Drum mic stands if mic kit doesn't have clamps

Monitors

- You must supply a **32ch XLR split snake** to feed our rack mixer & your FOH mixer (29ch used for FOH)

- We travel with our own rack mounted monitor mixer - Presonus RM32ai rack.
- All musicians control their own in-ear mixes via our mixer.

- **Please supply 1 Monitor Mix (Pre-fader aux from FOH) with 2 monitor wedges**
For lead vocal (as a back-up to his in-ears)

See appendix 1 Stage plot for more details

If you have any question, please do not hesitate to contact me.

Matthew Coull (keyboard player)

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